



## “Peace is an active process”

### Let us visualize and enhance Alpe Adria!

Arguments in favor of presenting a Project eligible for funding by the European Union

Mount Forno / Dreiländereck / Peč, the meeting point between Italy, Austria and Slovenia, is one of the most emblematic places in Europe: here the Latin, Slavic and Germanic cultures have met for centuries, once divided by rigid borders and today united by cooperation, dialogue and peace. It is a unique context to host a permanent symbol of the commitment of the populations of Alpe Adria to coexistence and the construction of a shared future.

#### Promoters of the initiative

The initiative originates from the Panathlon Clubs of Kärnten, Friuli Venezia Giulia and Slovenia, which work jointly to promote a cross-border cultural project. Panathlon International, recognized by the International Olympic Committee (IOC), is a cultural association dealing with sports ethics, fair play, education and the universal values of sport. The choice of Panathlon as promoter gives the project a strong educational and value-based dimension, perfectly consistent with the theme of peace.

#### Institutional support

The three municipalities bordering on Mount Tre Confini —

- Tarvisio (Italy)
- Arnoldstein (Austria)
- Kranjska Gora (Slovenia)

have expressed their full support for the initiative, recognizing its cultural, symbolic and touristic value.

#### 1. The promotion of peace through the competition

The competition itself becomes an act of promoting peace:

- it invites artists, architects, young people and communities of the three countries to reflect on the meaning of coexistence;
- it stimulates a cross-border cultural dialogue;
- it creates a participatory process that strengthens awareness of the value of peace;
- it transforms a symbolic place into a laboratory of shared ideas.

Peace is not only the theme of the final work, but the method by which the project is built.

 2. First expected result: a collection of design ideas to be evaluated and awarded in 2028

The competition will produce a structured collection of design proposals, which will constitute the first concrete result of the initiative. A trilateral jury will select and award the best ideas in 2028, a particularly significant year for Europe and for Alpe Adria:

- 50th anniversary of the Alpe Adria Working Community (1977–2027, with celebrations extended into 2028)
- 40th anniversary of the Schengen Agreements (1985–2025, with a European celebratory cycle until 2028)
- 110th anniversary of the end of the First World War (1918–2028)

Thus, 2028 becomes the ideal year to celebrate, through the design ideas, the transformation of European borders from lines of division into spaces of cooperation.

#### Objective of the ideas competition

The objective is to promote an international design competition for the creation of a work, structure or artistic installation that represents:

- peace as a shared value
- cross-border cooperation
- the encounter between the cultures of Alpe Adria
- the transformation of borders from barriers into bridges

The symbol must integrate into the landscape, be sustainable, accessible and capable of speaking to future generations.

EU Consistency with the programs and calls of the European Union

The project is fully aligned with the priorities and funding lines of the EU of the last ten years, particularly in the following areas:

 1. Cross-border cooperation (Interreg Italy–Austria, Italy–Slovenia, Slovenia–Austria)

The EU finances initiatives that:

- strengthen cooperation between bordering territories
- enhance shared symbolic places
- promote culture, sustainable tourism and common identity

A symbol of peace on Mount Tre Confini perfectly meets these objectives.

## ✓ 2. Peace education and intercultural dialogue (CERV)

In recent years the EU has supported projects dedicated to:

- peace education
- dialogue between cultures
- European memory
- youth participation

The involvement of Panathlon — with its educational and value-based mission — further reinforces the consistency with these programs.

## ✓ 3. Enhancement of places of memory and reconciliation (CERV – Citizens, Equality, Rights and Values)

Mount Tre Confini is a symbolic place of:

- former borders
- historical conflicts
- European reconciliation

A work dedicated to peace fully fits within the priorities of the CERV program.

## ✓ 4. Sustainable cultural and touristic development (Interreg and regional funds)

The work can become:

- a new cultural point of interest
- a sustainable tourist attraction
- an element enhancing the Alpine territory

All elements consistent with European strategies for mountain and cross-border areas.

### Type of work

The competition may generate:

- a monumental sculpture
- a symbolic installation
- a panoramic structure
- an interactive work combining art, nature and technology
- a symbolic path culminating at the summit

What matters is that the work expresses the peaceful vocation of Alpe Adria and the role of Mount Tre Confini as a place of encounter.

✓ In summary

This project brings together:

- a highly symbolic place
- credible promoters recognized internationally (Panathlon)
- the support of the three border municipalities
- strong consistency with European programs dedicated to peace, cooperation and dialogue
- a participatory process that promotes peace
- a first concrete result in 2028, a year of historic anniversaries for Europe and Alpe Adria

It is an initiative with very strong cultural, institutional and European potential.\*\*