

INTERNATIONAL COMPETITION PHOTO CONTEST 2025

“BEING TWENTY: THE SPORT I LIVE FOR” RULES

Foreword

Panathlon International - Domenico Chiesa Cultural Foundation (hereafter Domenico Chiesa Foundation) and the Foundation for Sport of the Municipality of Reggio Emilia, with the collaboration of the Palazzo Magnani Foundation, announce the photographic contest inspired by the guiding theme of EUROPEAN PHOTOGRAPHY "BEING TWENTY " and with the subtitle "BEING TWENTY: THE SPORT I LIVE FOR". The competition will conclude in the exhibition that will be set up as part of the events of the "Off circuit" of the 20th Festival of European Photography organised by the Palazzo Magnani Foundation that will take place in Reggio Emilia (Italy), from 24 April to 8 June 2025.

Article 1 - Aims

To promote the principles of Olympism and the aims of Panathlon International for the affirmation of the sporting ideal and its moral and cultural values, as an instrument of formation and elevation of the person and of solidarity between men and peoples.

Art. 2 - Objectives

Select images that effectively communicate the messages that sport experienced by the Millennials and Gen Z generations can send out, to be used for the final exhibition and for cultural awareness campaigns, without any profit motive and within the exclusive framework of the International Panathletic Movement.

Art. 3 - Participation

- Participation is open to young people in the **18-35 age** bracket, from any country in the world.
- Each author may register FREE OF CHARGE using the form provided with a privacy waiver, attached to these regulations, together with a copy of an identity document.
- Each author will be able to participate with a maximum of 4 (four) photographs, to be sent in the form of files to Fondazione Domenico Chiesa, c/o Panathlon International with the subject "Photo contest 2024", to the address **fondazionephotocontest@panathlon.net within 10th MARCH 2025**, using the WeTransfer platform.

Art. 4 - Technical Characteristics

- Photographs must be in JPG format of good definition, in B/W or colour.
- Photographs must be accompanied by a caption consisting of the author's Name and Surname and the title of the shot, if applicable.
- **Images created with artificial intelligence (AI) will not be admitted**

Art. 5 - The Jury

It will be made up of one representative from Fondazione per lo Sport, one from Fondazione Palazzo Magnani, one from Fondazione Domenico Chiesa and one from Panathlon International.

Art. 6 - Exhibition

- From all the photographs received, 30 works will be selected and from these the jury will decide on the three works that will form the podium.
- The 30 works will form the exhibition that will be inaugurated in Reggio Emilia (Italy), in the premises of UNIMORE University, University of Modena and Reggio Emilia, on **26 April 2025**.
- The photographs selected for the exhibition will be reproduced on professional prints in a maximum size of 40x50 by the organisers.

Art. 7 - Prizes

- The Jury will award the following prizes:
 - First prize: 1,500.00 € and a plaque + a night's stay in a hotel in Reggio Emilia;
 - Second prize: 1,000.00 € and a plaque + a night's stay in a hotel in Reggio Emilia;
 - Third prize: 750.00 € and a plaque + a night's stay in a hotel in Reggio Emilia.The value of the hotel stay is not convertible into money.
- In addition to the three prizes, the **“Panathlon Club Prize”** will also be awarded to the photograph most voted by Panathlon International Clubs. The prize consists of the prestigious catalogue of FOTOGRAFIA EUROPEA and free entry to the official Festival exhibition.
- A number of Honourable Mentions may be awarded at the Jury's discretion.

Art. 8 – Award ceremonies

They will take place **on 3 May 2025** during the award ceremony of the " Off Circuit " of EUROPEAN PHOTOGRAPHY, which will be held at a place and time to be announced in good time.

Art. 9 - Use of submitted material

- Each author, holder of all rights to their originals, is personally responsible for the submitted works.
- Each author retains ownership of the photos submitted to the competition, but assigns free of charge the unlimited rights of use of the images to the competition organisation, which may publish and disseminate the images in magazines, newspapers, websites and on any other media and advertising medium, provided that it is non-profit-making, with the sole obligation to always mention the author of each photograph.
- Under no circumstances may Panathlon International cede the photographs in the competition to third parties for any reason whatsoever.

Art. 10 - Communication

- The 'Photo Contest' will be publicised through the websites and social channels of the three organisations and through the international delegations that will participate in the traditional 'Giochi del Tricolore' event to be held in Reggio Emilia in the summer.
- All participants will be notified of the outcome of the competition and the winners - with hidden rankings - via social media or their e-mail addresses.
- All those selected for the exhibition will receive an invitation - free of charge for the organisation - to attend the opening and award ceremony.
